

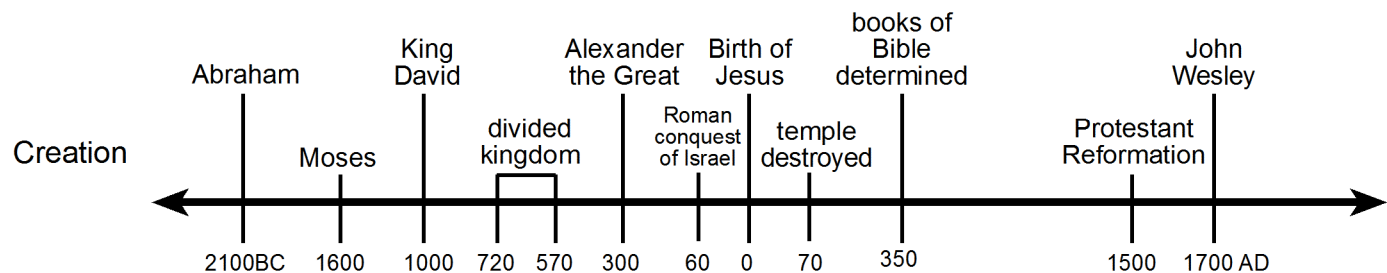
The Unfolding Drama of the Bible (Our Story) – Learner’s Outline

Confirmation session 2 - January 24, 2010

Rick Marson facilitator

Some Persons and Events in Judeo-Christian History

(all dates are approximations)



1. God’s salvation is moving through history. The Bible continually speaks about relationships.
2. What type of book is the Bible? Rule book? History book? Poetry book? Prophecy? Story book?
3. How the Bible got to us in its present form
 - a. Started out as oral traditions
 - b. There are many different human writers of biblical texts—many writers but one basic story
 - c. They were somehow inspired by the Holy Spirit to write what they did.
 - i. The final number of books to include in the bible not decided until _____ A.D..
4. How are we to interpret the Bible? -
 - a. Four Perspectives – The Wesleyan Quadrilateral
 - i. _____ : first and foremost
 - ii. _____ : including the church traditions and the history of human authors/scholars from previous generations
 - iii. _____ : including both philosophy and reasoned (logical) analysis/comparison of biblical texts
 - iv. _____ : including personal life experience, mystical experiences and corporate church life experiences. This one is mostly attributed to John Wesley.
 - b. We must **balance** all four considerations, with Scripture being the most important.
 - c. **Scripture was originally formed from the writers understanding of tradition, reason and experience.**
5. The Bible – **Look for _____ in the story.** Which character or prop do you identify yourself with? Are you in the crowd, are you a sheep, a tree, the main character, a disciple? As you read, ask yourself what you hear, see, smell, touch in the story?
6. What we must keep in mind when we read the Bible.
 - a. Explore how we bring ourselves to the reading of the Bible. We bring our opinions, prejudices, family experiences, learnings, ignorance, ambitions, politics, etc.
 - b. Our task is to sort through our own prejudices and to understand that we always read the text through our own eyes, but we can strive to hear it fresh each time.
 - c. The main character in the unfolding drama: **Who? God:** The Father – creator, God the son (Jesus Christ) – Redeemer, God the Holy spirit -- Sanctifier